

绒 花

(女声合唱)

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Moderato

The musical score is written in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The piano accompaniment begins with a melody in the right hand and a supporting bass line in the left hand, featuring triplets and sustained chords. The vocal parts enter with two verses of lyrics.

Vocal Parts:

- Soprano (S):** 1. 世上 有 朵 美 丽 的 花, 2. 世上 有 朵 英 雄 的 花,
- Alto (A):** (Melody line following the Soprano)

Piano Accompaniment:

- Right Hand:** Features a melodic line with triplets and sustained chords.
- Left Hand:** Provides a harmonic foundation with sustained chords and moving bass lines.

Dynamic Markings: *mf* (mezzo-forte) and *mp* (mezzo-piano).

那是青春吐芳华 铮铮
那是青春放光华 花戴

硬骨 绽花 开， 满
英雄 上高 山， 顶天

鲜血 染红 地。 啊 (啊)
立地 染红 霞。

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line features a melody with eighth and sixteenth notes, including triplets and slurs. The lyrics are: 啊 (啊) 蝶 花 (蝶 花) 蝶. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Second system of the musical score. The vocal line continues with the lyrics: 花 (蝶 花) 啊 (啊) 啊 (啊) 一路芬. The piano accompaniment continues with similar harmonic patterns, including triplets and slurs.

Third system of the musical score. The vocal line concludes with the lyrics: 芳 满 山 崖!. The piano accompaniment ends with a final chord. The system concludes with a double bar line.